

Happy Pi Day!

Mandolin

Violin I

Viola

Violoncello

Piano

Upright Bass

ff pizz

ff pizz

ff pizz Am

Am

G Am

Am G Am

Detailed description: This system contains the first five measures of the piece. The Mandolin part starts with a repeat sign and plays a rhythmic pattern of eighth and quarter notes. Violin I and Viola parts are marked *ff pizz* and play a similar rhythmic pattern. The Violoncello part is also marked *ff pizz* and includes a chord change from Am to G in measure 4. The Piano part is mostly silent, with a chord change from Am to G in measure 4. The Upright Bass part provides a steady eighth-note accompaniment.

6

Mand.

Vln. I

arco mp

Detailed description: This system contains measures 6 through 9. The Mandolin part continues with a melodic line, featuring a triplet of eighth notes in measure 7. The Violin I part also features a triplet of eighth notes in measure 7 and then plays a melodic line. The Violin I part is marked *arco mp* starting in measure 8. The Viola and Violoncello parts are not visible in this system.

12

Mand.

Vln. I

Vla.

Vc.

Pno.

U. Bass

G F Dm⁶ Am E⁷

17

Mand.

Vln. I

Vla.

Vc.

Pno.

U. Bass

22

Mand. 

Vln. I 

Vla. 

Vc. 

Pno. 

U. Bass 

ffizz

ffizz

ffizz

Am

28

Mand. 

Vln. I 

Vla. 

Vc. 

Pno. 

U. Bass 

G Am

arco *mp*

arco *mp*

arco *mp*

G Am F

34

Mand.

Vln. I

Vla.

Vc.

Pno.

U. Bass

Dm⁶ Am G F Dm⁶

39

Mand.

Vln. I

Vla.

Vc.

Pno.

U. Bass

Am E⁷ B^{b7} super hot 16 Note improve

Am E⁷ B^{b7} Walk hard