

# A madrigal of naivety

David W Solomons

$\text{♩} = 80$

Alto 1  
Ear - ly one eve - ning just as the moon was ris - ing I saw a young maid in the car park be-low

Alto 2  
Ear - ly one eve - ning just as the moon was ris - ing I saw a young maid in the car park be-low

Tenor  
Ear - ly one eve - ning just as the moon was ris - ing I saw a young maid in the car park be - low

Bass  
Ear - ly one eve - ning just as the moon was ris - ing I saw a young maid in the car park be - low

5  
Alto 1  
she met a stran - ger and they went off a-while when she came back she looked up with a smile

Alto 2  
she met a stran - ger and they went off a-while when she came back she looked with a smile oh

Tenor  
she met a stran - ger and they went off a-while when she came back she looked up with a smile oh

Bass  
she met a stran - ger and they went off a-while when she came back she looked up with a smile oh

9  
Alto 1  
she is a true saint help-ing all those stran - gers I wish there were more like that

Alto 2  
she is a true saint a - help-ing all those stran - gers I wish there were more like that

Tenor  
she is a true saint a - help - ing all those stran - gers I wish there were more like that

Bass  
she is a true saint a - help-ing all those stran - gers I wish there were more that there were more like that

A Madrigal of naivety

2  
7/2

Alto 1  
gen - - - tle soul Ah

Alto 2  
gen - - - tle soul Next day the post-man brought a love-ly let - ter from a kind firm with a

Tenor  
gen - tle soul Ah

Bass  
gen - - - tle soul

17

Alto 1

Alto 2  
pro-mise of cash Such gen-rous peo-ple giv-ing all that mo - ney I wrote at once and wait-ed a while well I sup-posed that the

Tenor

Bass

23

Alto 1  
a cruise on the Nile Used all my sav-ings but

Alto 2  
mo-ney was a-com-ing so I booked in ad-vance a cruise on the Nile Used all my sav-ings but

Tenor  
so I Used all my sav-ings but

Bass  
Used all my sav-ings but

28

Alto 1  
had a love-ly ho - li - day met some lo - cal peo - ple who gave me some tea they gave me mo - ney to

Alto 2  
had a love-ly ho - li - day met some lo - cal peo - ple who gave me some tea they gave me mo - ney to

Tenor  
had a love - ly ho - li - day met some lo - cal peo - ple who gave me some tea they gave me mo - ney to

Bass  
had a love-ly ho - li - day met some lo - cal peo - ple who gave me some tea they gave me mo - ney to

32

Alto 1  
take it back with me since they have friends who can't get it here well, at the cus - toms it

Alto 2  
take it back with me since they have friends who can't get it here well, at the cus - toms it

Tenor  
take it back with me since they have friends who can't get it here well, at the cus - toms it

Bass  
take it back with me since they have friends who can't get it here well, at the cus - toms it

36

Alto 1  
seems there was an er - ror and then I must eat pri-son food for a year

Alto 2  
seems there was an er - ror and then I must eat pri-son food for a year

Tenor  
seems there was an er - ror and then I must eat pri - - - son food for a year

Bass  
seems there was an er - ror and then I must eat pri-son food pri-son food for a year

40

Alto 1  
[Musical staff with rests]

Alto 2  
[Musical staff with rests]

Tenor  
af - ter a year I looked for that fair mai - den to ask her her views on the state of the world her look of pi - ty

Bass  
[Musical staff with rests]

45

Alto 1  
solo (rough voice)  
"you'd bet-ter watch it, my ma-na-ger is com-ing, and

Alto 2  
Oh Oh

Tenor  
gave me great com - fort she whis-pered sweet wis - dom in-to my ear Oh Oh

Bass  
to my ear Oh Oh

50

Alto 1  
he'll beat you up if you come back here." So I re-turned a

Alto 2  
oh my word Oh I see please ex-cuse me la - dy So I re - turned a

Tenor  
oh my word Oh I see please ex-cuse me la - dy So I re - turned a

Bass  
oh my word Oh I see please ex-cuse me la - dy So I re - turned a

54

Alto 1  
sad-der wi-ser per - son back up to my flat to the ring of the phone they were just call - ing to

Alto 2  
sad-der wi-ser per - son back up to my flat to the ring of the phone they were just call - ing to

Tenor  
sad - der wi - ser per - son back up to my flat to the ring of the te-le-phone they were just call - ing to

Bass  
sad-der wi-ser per - son back up to my flat to the ring of the te-le - phone they were just call - ing to

58

Alto 1  
sell dou-ble gla - zing as I felt cold I said yes straight a - way their spe-cial of - fer was

Alto 2  
sell dou-ble gla - zing as I felt cold I said yes straight a - way their spe-cial of - fer was

Tenor  
sell dou-ble gla - zing as I felt cold I said yes straight a - way their spe-cial of - fer was

Bass  
sell dou-ble gla - zing as I felt cold I said yes straight a - way their spe-cial of - fer was

62

Alto 1  
 tied in - to fin - anc - ing fif - ty six per - cent is a snip a - ny day \_\_\_\_\_

Alto 2  
 tied in - to fin - anc - ing fif - ty six per - cent is a snip a - ny day \_\_\_\_\_

Tenor  
 tied in - to fin - anc - ing fif - ty six per - cent is \_\_\_\_\_ a snip a - ny day \_\_\_\_\_

Bass  
 tied in - to fin - anc - ing fif - ty six per - cent is a snip is a snip a - ny day \_\_\_\_\_

66

Alto 1  
 Ear - ly one eve - ning, through my dou - ble gla - zing I saw my re - flec - tion wink sad - ly at me \_\_\_\_\_

Alto 2  
 Ear - ly one eve - ning, through my dou - ble gla - zing I saw my re - flec - tion wink sad - ly at me \_\_\_\_\_

Tenor  
 Ear - ly one eve - ning, through my dou - ble gla - zing I saw my re - flec - tion wink sad - ly at me \_\_\_\_\_

Bass  
 Ear - ly one eve - ning, through my dou - ble gla - zing I saw my re - flec - tion wink sad - ly at me \_\_\_\_\_