

The Graceful Balle - A Concerto for Strings and Piano

1 Allegretto

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The musical score is written for a string quartet and piano. It consists of six staves. The top five staves are for the string instruments: Violin I, Violin II, Viola, Cello, and Double Bass. The bottom two staves are for the Piano. The key signature is two sharps (D major) and the time signature is 4/4. The score is divided into four measures. The first measure has a dynamic marking of *mf* for Violin I and *mp* for Violin II and Cello. The second measure has a dynamic marking of *cresc.* for Violin II and Cello. The third measure has a dynamic marking of *mp* for the Piano. The fourth measure has a dynamic marking of *cresc.* for Violin II and Cello. The Piano part features chords and arpeggios in both hands.

5

Vn.I

Vn.II

Va.

Vc.

D.B.

Pno.

mp

cresc.

decresc.

mp

mp

cresc.

mp

9

Vn.I
mp *cresc.* *mp* *mf*

Vn.II
mp *cresc.* *mp*

Va.

Vc.
mp *f cresc.* *mp* *f*

D.B.

Pno.
mp

Detailed description: This is a page of a musical score, page 9. It features six staves: Vn.I, Vn.II, Va., Vc., D.B., and Pno. The key signature is two sharps (F# and C#). The Vn.I staff has dynamics *mp*, *cresc.*, *mp*, and *mf*. The Vn.II staff has dynamics *mp*, *cresc.*, and *mp*. The Vc. staff has dynamics *mp*, *f cresc.*, *mp*, and *f*. The Pno. staff has a dynamic of *mp*. The Va. and D.B. staves are mostly empty with some rests. The Vn.I staff has a *b2* marking above the second measure. The Pno. staff has a *mp* marking at the beginning.

13

Vn.I *mf* *decresc.* *cresc.* *f*

Vn.II *decresc.* *mf*

Va.

Vc. *mp*

D.B.

Pno. *mf* *decresc.* *mp* *cresc.*

Detailed description: This is a page of a musical score, numbered 13 at the top left. It features six staves: Vn.I, Vn.II, Va., Vc., D.B., and Pno. The key signature is two sharps (F# and C#). The Vn.I staff begins with a treble clef and a key signature of two sharps. The Vn.II staff also has a treble clef and two sharps. The Va. staff has a C-clef and two sharps. The Vc. and D.B. staves have bass clefs and two sharps. The Pno. part is written in grand staff notation (treble and bass clefs) with two sharps. Dynamics and articulation markings are placed below the notes: *mf* (mezzo-forte), *decresc.* (decrescendo), *cresc.* (crescendo), *f* (forte), and *mp* (mezzo-piano). The Vn.I staff has a fermata over the first measure and a slur over the last two measures. The Vn.II staff has a slur over the last two measures. The Vc. staff has a slur over the last two measures. The Pno. staff has a slur over the last two measures.

17

Vn.I

Vn.II

Va.

Vc.

D.B.

Pno.

f

mf

p

mp