

# 1. The Triple Fool

**Allegro** ♩ = 120

Voice

**Allegro** ♩ = 120  
*Risoluto*  
*f*

Piano

5

*f*

I am two fools,

*mf*

10

*mf*

I know, for lo - ving and for say - ing

*mp*

17

so in whi - ning po - e - try;

*cresc.* *f*