

Moderato ma inquieto (♩ = 76)

No. 1

mp poco delicatiss.

Measures 1-2: Treble clef, 5/16+5/16 time signature. The right hand features a melodic line with eighth notes and sixteenth notes, including a triplet of eighth notes. The left hand provides a harmonic accompaniment with chords and single notes.

*ped. a piacere

Measures 3-4: Treble clef, 5/16+5/16 time signature. Continuation of the melodic and harmonic patterns from the previous system.

Measures 5-6: Treble clef, 5/16+5/16 time signature. Includes a triplet of eighth notes in the right hand and a triplet of sixteenth notes in the left hand.

mf

Measures 7-8: Treble clef, 5/16+5/16 time signature. The dynamic marking changes to mezzo-forte (mf).

Measures 9-10: Treble clef, 5/16+5/16 time signature. Continuation of the piece.

mp poco delicatiss.

Measures 11-12: Treble clef, 5/16+5/16 time signature. The dynamic marking returns to mezzo-piano (mp) poco delicatiss.

*ped. a piacere entire nine preludes

13

meno mosso e pesante (♩ = 62) (♩ = ♩)

15

sfz molto espressivo

mf

17

mf

19

sfz

mf

21

a tempo

mf

23

poco a poco cresc.

25

subito
mp

27

mp poco delicatiss.

29

poco a poco cresc.-

f

breve

No. 2

Lento e passione (♩ = 42)

mp dolce e poco mesto

4 rit. - - - - a tempo ma poco a poco accel. - - - -

p cresc.

8vb

7

f

mf

p

mp dolce e poco mesto