

Scottish Dances

A. Dvorak

Vivace

Violin I
p *f* *p* *f*

Violin II
p *f* *p* *f*

Viola
p *f* *p* *f*

Violoncello
p *f* *p* *f*

Double Bass
p *f* *p* *f*

Vln. I
mf cresc. *f* *dim.* *p*

Vln. II
mf cresc. *f* *dim.* *p*

Vla.
mf cresc. *f* *dim.* *p*

Vc.
mf cresc. *f* *dim.* *p*

Db.
mf cresc. *f* *dim.* *p*

Vln. I
p *cresc.* *f*

Vln. II
p *cresc.* *f*

Vla.
p *cresc.* *f*

Vc.
p *cresc.* *f*

Db.
p *cresc.* *f*

25

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*

33

Vln. I *ff* *p*

Vln. II *ff* *p*

Vla. *ff* *p*

Vc. *p*

Db. *p*

41

Vln. I *p* pizz. *cresc. arco* *f*

Vln. II *p* *cresc. arco* *f*

Vla. *p* *cresc. arco* *f*

Vc. *p* *cresc. arco* *f*

Db. *p* *cresc. arco* *f*

49

Vln. I

Vln. II

Vla.

Vc.

Db.

f *p* *mf* *f*

57

Vln. I

Vln. II

Vla.

Vc.

Db.

f *f* *f*

1. 2.

67

Vln. I

Vln. II

Vla.

Vc.

Db.

p *pp* *p* *pp* *p* *pp*

pizz. *pp* *pizz.* *pp*

75

Vln. I
ff *cresc.* *f*

Vln. II
ff *cresc.* *f*

Vla.
ff arco *cresc.* *f*

Vc.
ff arco *cresc.* *f*

Db.
ff *cresc.* *f*

1. 2.

Detailed description: This system covers measures 75 to 84. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The music begins with a forte (*ff*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The first ending (1.) spans measures 81-82, and the second ending (2.) spans measures 83-84. The Viola, Violoncello, and Double Bass parts are marked 'arco'.

85

Vln. I
ff *f* *pp*

Vln. II
ff *f* *pp*

Vla.
ff *f* *pp*

Vc.
ff *f* *pp*

Db.
ff *f* *pp*

Detailed description: This system covers measures 85 to 92. The dynamics are *ff*, *f*, and *pp*. The music features a variety of articulation marks, including accents and slurs. The key signature remains two flats. The system concludes with a repeat sign and a key signature change to two sharps (F# and C#).

93

Vln. I
ff

Vln. II
ff

Vla.
ff

Vc.
ff

Db.
ff

1. 2.

Detailed description: This system covers measures 93 to 102. The key signature changes to two sharps (F# and C#). The music is marked with a forte (*ff*) dynamic throughout. It features a first ending (1.) in measures 100-101 and a second ending (2.) in measure 102. The system ends with a repeat sign and a key signature change to two flats.