

I
Vivace e dolce passione $\text{♩} = 88$ Sonatine "arco version"

Violin 1 *mf* *espressivo*

Violin 2 *mp* *mf*

Viola *mp*

Cello *mp*

5

Vln. 1

Vln. 2

Vla. *f* *pizz.*

Vlc. *f* *pizz.*

9

Vln. 1

Vln. 2 *mp*

Vla. *arco* *mp*

Vlc. *arco* *mp*

13

pesante

$\text{♩} = 82$

rit. - - - -

Musical score for measures 13-16. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature has one sharp (F#) and the time signature is 6/8. The tempo is 'pesante' with a quarter note equal to 82. Dynamics include *mf* and *mp*. Performance markings include *pizz.* and *arco*. A 'rit.' marking is present at the end of the section.

17

a tempo ma poco meno mosso

Musical score for measures 17-20. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature has one flat (Bb) and the time signature is 6/8. The tempo is 'a tempo ma poco meno mosso'. Dynamics include *mf* and *mp*. Performance markings include *pizz.* and *arco*. A trill marking is present in the Violin 1 staff.

21

tempo primo

Musical score for measures 21-24. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature has one flat (Bb) and the time signature is 6/8. The tempo is 'tempo primo'. Dynamics include *mf espressivo*. Performance markings include a trill in the Viola staff.

25

25

Vln. 1

Vln. 2 *mp*

Vla. *mp*

Vlc. *mp*

29

29

Vln. 1 *f* *mf* molto cresc e passione

Vln. 2 *mf* *mp* molto cresc e passione

Vla. *mp* molto cresc e passione

Vlc. *mp* molto cresc e passione

33

33

Vln. 1 *f*

Vln. 2 *f* *mp* con meno gusto

Vla. *f* *mp* con meno gusto

Vlc. *f* *mp* con meno gusto