

Zadok the Priest

HWV 258

G. F. Handel

Andante

Sopranos

Altos

Tenor

Basses

Violin 1

Violin 2

Viola 1

Viola 2

Violoncello

Double Bass



4

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Cb.

Db.

8

Vln. 1
Vln. 2
Vla. 1
Vla. 2
Cb.
Db.

Detailed description: This system contains measures 8 through 11. It features six staves: Violin 1, Violin 2, Viola 1, Viola 2, Cello, and Double Bass. The key signature is two sharps (F# and C#). Measure 8 starts with a treble clef and a key signature change to two sharps. The strings play a rhythmic pattern of eighth notes, with some measures featuring sixteenth-note runs. The Viola 2 staff has a whole rest in measure 8.

12

Vln. 1
Vln. 2
Vla. 1
Vla. 2
Cb.
Db.

Detailed description: This system contains measures 12 through 15. The instrumentation remains the same. The music continues with similar rhythmic patterns and sixteenth-note passages. The Viola 2 staff has a sharp sign in measure 14, indicating a key signature change to one sharp (F#).

16

Vln. 1
Vln. 2
Vla. 1
Vla. 2
Cb.
Db.

Detailed description: This system contains measures 16 through 19. The instrumentation remains the same. The music continues with similar rhythmic patterns and sixteenth-note passages. The Viola 2 staff has a sharp sign in measure 17, indicating a key signature change to one sharp (F#). The word "cresc." is written below the staff in measures 17, 18, and 19.

This musical score is for the piece "Zadok the Priest" and is arranged for a full orchestra and vocal soloists. The score is written in the key of D major and 4/4 time. It features four vocal soloists: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The instrumental parts include Violin 1 and 2, Viola 1 and 2, Cello, and Double Bass. The vocal parts enter in the fourth measure with the lyrics "Za - dok, the". The instrumental parts begin in the first measure with a rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *f* (forte) is present at the start of the fourth measure for the instrumental parts.

24

S. Priest, and Na - - than, the Pro - - phet, a -

A. Priest, and Na - - than, the Pro - - phet, a -

T. Priest, and Na - - than, the Pro - - phet, a -

B. Priest, and Na - - than, the Pro - - phet, a -

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Cb.

Db.

27

S. noint - ed So - lo-mon King;

A. noint - ed So - lo-mon King;

T. noint - ed So - lo-mon King;

B. noint - ed So - lo-mon King;

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Cb.

Db.

The musical score is for the piece 'Zadok the Priest' and consists of the following parts:

- Vocal Parts:** Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each part has the lyrics: "And all the peo-ple re joi'c'd, _____ re - joi'c'd, re - joi'c'd,". The vocal lines are written in treble clef for Soprano, Alto, and Tenor, and bass clef for Bass. The key signature is one sharp (F#) and the time signature is 3/4.
- String Ensemble:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Cello (Cb.), and Double Bass (Db.). The string parts are written in their respective clefs (treble for Violins and Violas, bass for Cellos and Double Basses). The key signature is one sharp (F#) and the time signature is 3/4. A dynamic marking of *f* (forte) is present at the beginning of each string part.