

# Sonata B dur

Un poco Allegro

Wilhelm Friedemann Bach

Setrak Setrakian 2002

$\text{♩} = 80$

(1710-1784)

Harpsichord

Harpsichord part, measures 1-2. The score is in G major (one sharp) and common time. The right hand features a melodic line with a *mf* dynamic marking. The left hand provides a steady bass line.

Violin I

Violin I part, measures 1-2. The instrument is silent, indicated by a whole rest on the staff.

Violin II

Violin II part, measures 1-2. The instrument is silent, indicated by a whole rest on the staff.

Viola

Viola part, measures 1-2. The score is in G major (one sharp) and common time. The right hand features a melodic line with a *mf* dynamic marking. The left hand provides a steady bass line.

Violoncello

Violoncello part, measures 1-2. The score is in G major (one sharp) and common time. The right hand features a melodic line with a *mf* dynamic marking. The left hand provides a steady bass line.

Double Bass

Double Bass part, measures 1-2. The score is in G major (one sharp) and common time. The right hand features a melodic line with a *mf* dynamic marking. The left hand provides a steady bass line.

Harpsichord part, measures 3-5. The score is in G major (one sharp) and common time. The right hand features a melodic line with a *pp* dynamic marking. The left hand provides a steady bass line.

Violin I, Violin II, Viola, Violoncello, and Double Bass parts, measures 3-5. The score is in G major (one sharp) and common time. The Violin I and II parts are silent. The Viola, Violoncello, and Double Bass parts feature melodic lines with a *pp* dynamic marking.