

# The Passion of Nature

(♩ = 48)  
Largo e espressivo

Harp

*mp cresc.* *f decres.* *p*

rit. - - -

Mezzo Soprano

(♩ = 48)  
Largo e espressivo

rit. - - -

5 a tempo

*mf dolce e espressivo* *p* *mp cresc.*

5 a tempo

*mp* *mf* *p*

The sol-i-tar - y realm of

9

*f* *p* *mf*

9

*mp* *p*

dis-tance mov-ing that sparks of cham-ber the trace in things.

\* All harmonics are to played where they are written.

# Wishes

(♩ = 52)

Andante dolce e cantabile

*mp legato e espressivo*

(♩ = 52)

Andante dolce e cantabile

*mp*

*p* *rit:* *mf*

*mp*

*p* *rit:*

*a tempo* *molto passione* *f*

*a tempo* *molto passione*

*a tempo* *molto passione*

\*All harmonics are to be played where they are written.

(♩ = 76)

# The Channel Place

Allegro animato e sempre dolce

Two staves of piano introduction in G major (one sharp) and 4/4 time. Both staves contain whole rests for the first two measures.

(♩ = 76)

Allegro animato e sempre dolce

Vocal melody in G major, 4/4 time. Measure 3 starts with a forte (f) dynamic. The melody consists of quarter notes: G4, A4, B4, A4, G4. Measure 4 consists of a half note G4, a quarter note A4, a quarter note B4, and a half note A4. The lyrics "Yah Way, Yah Way." are written below the notes.

Piano accompaniment in G major, 4/4 time, measures 3-4. The right hand plays a triplet of eighth notes (G4, A4, B4) over a bass line of quarter notes (G3, A3, B3). The dynamic is mezzo-forte (mf) and the instruction is "leggero e assai elevazione".

Piano accompaniment in G major, 4/4 time, measures 5-6. The right hand plays a half note G4, followed by a whole rest. The left hand contains whole rests.

Piano accompaniment in G major, 4/4 time, measures 7-8. The right hand plays a triplet of eighth notes (G4, A4, B4) over a bass line of quarter notes (G3, A3, B3). The dynamic is mezzo-piano (mp) and the instruction is "subito".

Piano accompaniment in G major, 4/4 time, measures 9-10. The right hand plays a half note G4, followed by a whole rest. The left hand contains whole rests.