

# Octet "Wildflowers"

Molto animato con energico ♩=144

The musical score is arranged in a system with the following parts from top to bottom:

- Flute**: Treble clef, 4/4 time. Rests in the first two measures, then plays a dotted quarter note followed by eighth notes in the third and fourth measures. Dynamics: *f*.
- Clarinet in A**: Treble clef, 4/4 time. Rests in the first two measures, then plays a dotted quarter note followed by eighth notes in the third and fourth measures. Dynamics: *f*.
- Bb Sop. Sax**: Treble clef, 4/4 time. Rests in the first two measures, then plays a dotted quarter note followed by eighth notes in the third and fourth measures. Dynamics: *f*.
- Trombone**: Bass clef, 4/4 time. Rests in the first two measures, then plays a dotted quarter note followed by eighth notes in the third and fourth measures. Dynamics: *f*.
- Piano**: Treble and Bass clefs, 4/4 time. *mp* *Sempre marcato* in the first two measures, *mf* in the last two measures.
- Marimba Shakers**: Treble and Bass clefs, 4/4 time. Rests in the first three measures, then plays a dotted quarter note followed by eighth notes in the fourth measure. Dynamics: *f* *Sempre marcato*.
- Viola**: Alto clef, 4/4 time. Rests in the first two measures, then plays a dotted quarter note followed by eighth notes in the third and fourth measures. Dynamics: *f*.
- Cello**: Bass clef, 4/4 time. Rests in the first two measures, then plays a dotted quarter note followed by eighth notes in the third and fourth measures. Dynamics: *f*.

5

Fl.  
Cl. in A  
Sop. Sax.  
Trb.  
Piano  
Marimba Shakers  
Vla.  
Vc

The image shows a musical score for a woodwind and string ensemble. The score is divided into two systems. The first system includes parts for Flute (Fl.), Clarinet in A (Cl. in A), Soprano Saxophone (Sop. Sax.), Trumpet (Trb.), Piano, Marimba Shakers, Viola (Vla.), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The Piano part features a complex rhythmic pattern with eighth and sixteenth notes. The Marimba Shakers part has a similar rhythmic pattern. The woodwind and string parts are mostly silent, indicated by a horizontal line with a bar below it. A second system at the bottom of the page shows the Viola and Violoncello parts, which are also silent. A second measure number '5' is located in a box above the Viola part.

9

Fl.

Cl. in A

Sop. Sax.

Trb.

*mf*

*mf*

Piano

Marimba

Shakers

9

Vla.

Vc.

*mf*

*mf*

13

Fl.

Cl. in A

Sop. Sax.

Trb.

Piano

Marimba Shakers

13

Vla.

Vc

17

This musical score page contains measures 17 through 20 for a woodwind and string ensemble. The instruments are arranged as follows:

- Flute (Fl.):** Treble clef, playing a melodic line with accents and a dynamic marking of *mf*.
- Clarinet in A (Cl. in A):** Treble clef, playing a rhythmic accompaniment.
- Soprano Saxophone (Sop. Sax.):** Treble clef, playing a rhythmic accompaniment.
- Trumpet (Trb.):** Bass clef, playing a melodic line with accents.
- Piano:** Treble and Bass clefs, playing a complex accompaniment. The instruction *Molto marcato* appears in measure 20.
- Marimba Shakers:** Treble and Bass clefs, playing a rhythmic accompaniment.
- Viola (Vla.):** Bass clef, playing a melodic line with accents.
- Violoncello (Vc):** Bass clef, playing a melodic line with accents.

The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The first measure of the page is marked with a box containing the number 17.

17

Fl. *f dolce*

Cl. in A *mf*

Sop. Sax. *Poco p*

Trb. *Poco p*

Piano *Poco p*

Marimba Shakers

Vla. *f dolce*

Vc. *p*