

I  
Twelve-Tone Brass Sextet  
The Beginning Stuff

1

[Score in C]

Slow, somewhat languid ♩ = 63

Musical score for measures 1-6. The score is for a Twelve-Tone Brass Sextet. The instruments are Trumpet in Bb I, Trumpet in Bb II, Horn in F I, Horn in F II, Tenor Trombone, and Tuba in C. The time signature is 3/4. The key signature is C major. The tempo is 'Slow, somewhat languid' with a metronome marking of ♩ = 63. The score shows the following dynamics: Trumpet in Bb I (mf, f), Trumpet in Bb II (mf, f), Horn in F I (mf), Horn in F II (mf), Tenor Trombone (mf), and Tuba in C (mf). A trill is marked in the first measure of the Trumpet in Bb I part.

7

Musical score for measures 7-10. The score is for a Twelve-Tone Brass Sextet. The instruments are Trp. I, Trp. II, Hrn. I, Hrn. II, Ten. Tbn., and Tba. in C. The time signature is 3/4. The key signature is C major. The score shows the following dynamics: Trp. I (mf), Trp. II (mf), Hrn. I (mf, f), Hrn. II (mf), Ten. Tbn. (mp), and Tba. in C (mf). The score includes a 3+4/8 time signature change at the end of measures 7 and 8.

11

subito Allegro  $\text{♩} = 144$

Trp. I *f*

Trp. II *f*

Hrn. I *mf* *f*

Hrn. II *mf* *f*

Ten. Tbn. *mf* *f*

Tba. In C *mf* *f*

15

subito a tempo  $\text{♩} = 64$

Trp. I *mp* *sfz*

Trp. II *mp* *sfz*

Hrn. I *mf* *p* *sf*

Hrn. II *mp* *sf* *ff*

Ten. Tbn. *mp* *p*

Tba. In C *p* *f*

21

Musical score for measures 21-24. The score is in 4/4 time and features six parts: Trp. I, Trp. II, Hrn. I, Hrn. II, Ten. Tbn., and Tba. In C. The key signature has one flat (B-flat).  
- **Trp. I:** Starts with a half note B-flat, then rests, then a half note B-flat. Dynamics: *pp* to *mf*.  
- **Trp. II:** Starts with a half note B-flat, then rests, then a half note B-flat. Dynamics: *sfz* to *mf*.  
- **Hrn. I:** Starts with a half note B-flat, then rests, then a half note B-flat. Dynamics: *sf* to *ff*.  
- **Hrn. II:** Starts with a half note B-flat, then rests, then a half note B-flat. Dynamics: *sf* to *ff*.  
- **Ten. Tbn.:** Starts with a half note B-flat, then rests, then a half note B-flat. Dynamics: *sffz* to *f* to *sffz*. Includes a glissando in the second measure.  
- **Tba. In C:** Starts with a half note B-flat, then rests, then a half note B-flat. Dynamics: *p* to *mf*.

25

Musical score for measures 25-28. The score is in 4/4 time and features six parts: Trp. I, Trp. II, Hrn. I, Hrn. II, Ten. Tbn., and Tba. In C. The key signature has one flat (B-flat).  
- **Trp. I:** Starts with a half note B-flat, then rests, then a half note B-flat. Dynamics: *mp*.  
- **Trp. II:** Starts with a half note B-flat, then rests, then a half note B-flat. Dynamics: *mp cresc.*.  
- **Hrn. I:** Starts with a half note B-flat, then rests, then a half note B-flat. Dynamics: *mf* to *f* to *mp cresc.*.  
- **Hrn. II:** Starts with a half note B-flat, then rests, then a half note B-flat. Dynamics: *mf* to *mp cresc.*.  
- **Ten. Tbn.:** Starts with a half note B-flat, then rests, then a half note B-flat. Dynamics: *fp* to *mp cresc.*.  
- **Tba. In C:** Starts with a half note B-flat, then rests, then a half note B-flat. Dynamics: *p* to *mf* to *mp cresc.*.

Trp. I *cresc.* *f* *mp sfz* *mp mf pp*

Trp. II *mf f* *sfz* *mp pp*

Hrn. I *mf f sf* *mp*

Hrn. II *mf f* *mp*

Ten. Tbn. *mf f* *mp*

Tba. In C *mf f* *mp*

II  
Like A Bouncing Ball

senza misura (slowly) ♩ = 64

Trp. I

Trp. II

Hrn. I *ff* *p*

Hrn. II

Ten. Tbn. *ff* *p*

Tba. In C

Double Tounge

Trp. I *ff* *p*

Trp. II *ff* *p*

Hrn. I *ff* *p*

Hrn. II

Ten. Tbn.

Tba. In C *mp* *f* *p*

Double Tounge

Trp. I *ff* *p*

Trp. II

Hrn. I

Hrn. II *ff* *p*

Ten. Tbn. *mp* *f* *p*

Tba. In C