

The Park on Sunday

SN and D W Solomons

♩ = 90 (swing the quavers!)

Musical score for the first system, measures 1-4. The score is in common time (C) and features five staves: Alto1, Alto2, Baritone, Bass1, and Bass2. Alto1 has a whole rest in all measures. Alto2 plays a rhythmic pattern of quarter notes with lyrics 'Wah wah' in each measure. Baritone has a whole rest in all measures. Bass1 has a whole rest in measures 1-2, then plays a bass line with lyrics 'doo doo doo doo' in measures 3-4. Bass2 plays a complex bass line with lyrics 'bom ba-ba bom ba ba bom ba-ba bom de bom (etc)'. A 'glissando' instruction is written above Bass1 in measure 3, and '(etc)' is written above Bass1 in measure 4. A crescendo hairpin is shown above Alto2 in measures 1-2.

Musical score for the second system, measures 5-8. The score continues with five staves: Alto1, Alto2, Bari, Bass1, and Bass2. Alto1 has a whole rest in measures 5-6, then plays a melodic line with lyrics 'The air is hea-vy this af-ter-noon,' in measures 7-8. Alto2 plays a rhythmic pattern with lyrics 'Wah wah Wah wah The air is hea-vy this af-ter-noon,'. Bari plays a rhythmic pattern with lyrics 'wah wah wah wah wah wah wah wah'. Bass1 has a whole rest in measures 5-6, then plays a bass line with lyrics 'doo doo doo doo [etc]'. Bass2 continues with a complex bass line. A '5' is written above the first staff in measure 5.

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2
9

Alt1 Weighs hea-vi-ly on the mind And the heat, se-mi trans - lu - cent,

Alt2 Weighs hea-vi-ly on the mind And the heat, se-mi trans - lu - cent,

Bari 8 wah wah wah wah doo be doo be do wah wah

Bass1

Bass2 9

13

Alt1 Pres - ses a - gainst the slate blue sky, Tac - tile as a mem - brane,

Alt2 Pres - ses a - gainst the slate blue sky, Tac - tile as a mem - brane,

Bari 8 wah wah wah wah Tac - tile as a mem - brane,

Bass1 Tac - tile as a mem - brane,

Bass2 13 Tac - tile as a mem - brane, Bulging

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17

Alt1
Bul-ging like cling film o - ver The pul-sing mi - cro-wave Of Lough - bo - rough__

Alt2
Bul - ging like _____ cling film Lough - bo - rough

Bari
8 Bul - ging like cling film__ o - ver Lough - bo - rough

Bass1
Bul - ging like cling film Lough - bo - rough__

Bass2
17 Bul - ging like mi - cro - wave Of Lough - bo - rough__

20

Alt1
Park.____ And Time is slow and vis - cous. And Time is slow and vis - cous.

Alt2
Park. And Time _____ is slow _____

Bari
8 Park. And Time _____ is slow _____

Bass1
Park. And Time is slow

Bass2
20 Park. And Time _____ is slow _____

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4
25

Alt1
Alt2
Bari
Bass1
Bass2

Wah wah Wah wah Wah wah Wah wah And sca-tered
And sca-tered
doo doo doo doo doo doo
wah wah [etc]
bom ba ba bom ba ba bom [etc]

30

Alt1
Alt2
Bari
Bass1
Bass2

hap - ha-zard On the path and grass, Ob - jects, peo - ple, and
hap - ha-zard On the path and grass, Ob - jects, peo - ple, and
doo doo doo doo doo doo doo bi doo bi do
30

34

Alt1
co - - - lours Have a sur - real i - den - ti - ty. The grass is

Alt2
co - - - lours Have a sur - real i - den - ti - ty. The grass is

Bari
8 doo doo doo doo doo doo grass is

Bass1
The grass is

34

Bass2
The grass is

38

Alt1
green - er, Sounds more stri - dent, Peo - ple per - fect sam - ples,

Alt2
green - er, wah wah wa - di - wa - di wah wah

Bari
8 green - - - er, wah wah wa - di wah wah wa - di wah - di

Bass1
green - er, wah wah wah - di wah wah

38

Bass2
green - er, green - er, wah wah wah - di wah wah di - di

41

Alt1
Ev'r - y - thing in your — face. And Time is slow and vis - cous And Time is

Alt2
wah in your face and Time — is slow —

Bari
wah in — your face And Time — is slow —

Bass1
wah di-di in your — face And Time is

41

Bass2
Ev'r - y - thing — in — your — face. And Time —

46

Alt1
slow and vis - cous

Alt2
— Litt-le old la - dies With short white cur - ly hair Take short light gen - teel steps In - to their

Bari
—

Bass1
slow Litt-le old la - dies With short white cur - ly hair Take short light gen - teel steps In - to their

46

Bass2
and vis - cous

51

Alt1
Third Age.

Alt2
Third Age. Old gaf-fers with shi - ny pates, Mous-tache a - kim - bo, And spine wel-ded

Bari
Third Age.

Bass1
Third Age. Old gaf-fers with shi - ny pates, Mous-tache a - kim - bo, And spine wel-ded

Bass2
51
Third Age.

55

Alt1
stiff,

Alt2
stiff, Re - call-ing how they used to march In their lost past.

Bari
stiff, Re - call-ing how they used to march In their lost past.

Bass1
stiff, left right left right left right left right

Bass2
55
By the left quick march and left right left right left right left right

59

Alt1
And Time is slow

Alt2
And Time is slow

Bari
And Time is slow

Bass1
left right left right And Time is slow

59

Bass2
left right left right And Time is slow and vis - cous And Time is slow and vis - cous

64

Alt1
Fa - - - - mi-lies spread un - ti - di-ly And un - gain - - -

Alt2
do bi do bi do do do bi do bi do do do bi do bi do bi

Bari
wah di wah wa - di

Bass1
wah di wah wa - di

64

Bass2
dum dum dum dum dum dum dum dum dum dum dum dum

67

Alt1
ly u - pon the grass, Fa - mi - lies un - gain - ly u-pon the grass, With

Alt2
do bi do bi do bi do bi do bi do bi do bi do bi do With

Bari
wa wa wa wa - di wa wa wa do wah

Bass1
wa wa wa wa - di wa wa wa do wa wa wa wa With

67

Bass2
dum dum dum dum dum dum dum dum dum dum dum with

70

Alt1
fat pink ba - bies — Squir - - - ming and coo - ing.

Alt2
fat pink i - deal ba - bies — Squir - - - ming and coo - ing.

Bari
fat pink i - deal ba - bies — Squir - - - ming and

Bass1
fat pink i - deal ba - bies — Squir - ming coo - ing.

70

Bass2
fat — pink — i - deal ba - bies Squirm ing — coo - - - ing —

73

Alt1
Squir - - - ming and coo - ing. And

Alt2
i - deal ba - bies — Squir - - - ming and coo - ing. And

Bari
8 coo - ing. Squir - - - ming and coo - ing. And

Bass1
i - deal ba - bies — Squir - ming coo - ing. fat and pink

73

Bass2
i - deal ba - bies squirm - - ing — coo - - - ing — fat and pink

76

Alt1
fat pink young mo - thers, Po-sing and do - zing.

Alt2
fat pink young mo - thers, Po-sing and do - zing.

Bari
8 fat pink young mo - thers, Po-sing and do - zing. Floa -

Bass1
Po-sing and do - zing.

76

Bass2
mo - thers, Po-sing and do - zing. Floa-ting and flir - ting girls,

79

Alt1

flir - ting girls, and

Alt2

flir - ting girls, and flir - ting girls, _____

Bari

8 ting and flir - - - ting girls,

Bass1

3 Floa - ting 3 flir - ting 3 Floa - ting flir - ting Floa - ting

79

Bass2

Floa-ting and flir - ting girls, Floa-ting and flir - ting girls, Floa-ting and flir - ting girls,

82

Alt1

Show - ing off their ta - lents To the ta - lent. And

Alt2

3 Golf - ball mu - scled bo - yos Show - ing off to them, Show - ing off their ta - lents To the ta - lent. And

Bari

8 Golf ball mu - scled bo - yos Show - ing off to them, Show - ing off their ta - lents To the ta - lent.

Bass1

Show - ing off their ta - lents To the ta - lent.

82

Bass2

Golf ball mu - scled bo - yos Show - ing off to them, Show - ing off their ta - lents To the ta - lent.

86

Alt1
Time is slow In Lough - - bor - ough Park _____

Alt2
Time _____ In Lough - - bor - ough Park _____

Bari
is slow _____ is slow _____ In the Park _____

Bass1
is slow is slow In the Park _____

86

Bass2
And Time is slow and vis-cous and vis-cous Lough-bor - ough _____ Park _____