

Martyrs of April

ORATORIO

First Part

No.1. PRELUDIO

SETRAK SETRAKIAN 1991

Adagio ♩ = 58

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- 2 Flute
- 2 Oboe
- 2 Clarinet in B♭
- 2 Bassoon
- 4 Horn in F
- 3 Trumpet in B♭
- 3 Bass Trombone
- Trpmbone et Tuba
- Timpani
- Cymbals
- Soprano
- Alto
- CHOIR (Tenor)
- Bass
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

The score is in 4/4 time with a key signature of one sharp (F#). It begins with a dynamic of *ff* (fortissimo) and transitions to *p* (piano) for the first two measures. The woodwinds and strings play sustained chords and moving lines, while the choir and vocal soloists enter in the third measure with a *f* (forte) dynamic. The piece concludes with a final *f* dynamic in the fourth measure.