

A Symphony in Miniature

2nd Movement

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Lento e espressivo (♩ = 48) **poco rall. .**

Oboe
p *mp*

Clarinet in B \flat
p *mp*

Bassoon
p *cresc.*

Horn in F
p *mp*

Violin I
mp

Violin II
p

Viola
p

Violoncello
div. *p* *unis.*

Contrabass
p

A

A tempo

6

Ob. *mf* *p*

Cl. *mf* *p* *mp*

Bsn. *mf* *p* *poco a poco cresc.*

Hn. *mf* *mf*

Vln. I *mf* *mp* *poco a poco cresc.*

Vln. II *mf* *p* *poco a poco cresc.*

Vla. *mf* *p* *poco a poco cresc.*

Vc. *mf* *p* *div.* *unis.* *poco a poco cresc.*

Cb. *mf* *p* *poco a poco cresc.*

Detailed description: This page of a musical score covers measures 6 through 9. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The score is for a woodwind and string ensemble. The woodwinds (Oboe, Clarinet, Bassoon, Horn) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) all begin with a mezzo-forte (*mf*) dynamic and a crescendo leading to a piano (*p*) dynamic by measure 7. The Oboe and Clarinet have melodic lines with accents and slurs. The Bassoon and Horn play sustained notes. The Violin I and II, Viola, and Contrabass have melodic lines, while the Violoncello has a more active line with a 'div.' (divisi) instruction in measure 7 and a 'unis.' (unison) instruction in measure 9. The dynamic markings include *mf*, *p*, *mp*, and *poco a poco cresc.* throughout the measures.