



Gending "Waters of the Heart" slendro,
(Ladrang Ageng) added P7

IRAMA LANJIAR

Buka 5 6 7 7̣ · 5 6 5 3 3 · 5 6 · 5 6



Section tempo medium slow, Bonang Gembyang

i 7̣ 5 7̣	7̣ 7̣ 6 3	3̣ 5 6	i 7̣ 5 6
7̣ 5 6	3̣ 3̣ i 5	7̣ 5 6	3 5 7̣ 6

G.A.L.
G.A.L.

Bridge Play only once, tempo slight accel., Bonang Gembyang

5 6 3 2	1 2 3	6 5 3 7̣	5 3 6 6
5 3 3 7̣	5 6 7̣ 5	1 6 7̣ 5 1	6 7̣ 5 3 6

G.A.L.
G.A.L.



Section Play three times, tempo medium fast, Bonang Gembyang

2 1 7̣	5 5 6	3 3 1 2	i 7̣ 5 6
3 6 3	5 6 7̣ 3	3 5 6	i 7̣ 6 6

G.A.L.
G.A.L.



Bridge Play only once, tempo poco a poco rall.
 Bonang Gembayang

\checkmark 6	5	\hat{T} 3	7	\checkmark 5	\hat{T} 3	6	5	\checkmark 6	\hat{T} 7	5	3	\checkmark 6	5	$\hat{\textcircled{5}}$	G.A.L.
3	\hat{T} 6	\times 6	\hat{T} 6	\checkmark 3	\hat{T} 5	\checkmark 5	\hat{T} 6	\hat{T} 6	\hat{T} 7	\hat{T} 5	\hat{T} 6	\hat{T} 6	7	$\hat{\textcircled{5}}$	G.A.L.

(Ketawang Ageng)



Irama Tangging.

Section tempo slow, Bonang Mipil

Slentum 1 Saron 1 Demung 1 Peking 1 & 2 TOP LINE

Slentum 2 Saron 2 Demung 2 BOTTOM LINE

Kenong Kempul Ketuck and gong Suwakan TOPLINE

Gong Ageng BOTTOM LINE

3 3 1̇ 7̇	5 5 6̇ 3̇	5 5 7̇ 5 5	6 3 1̇ 2̇
. 1 . 5	. 7 . 1	. 5 . 7	. 1 . 3
1̇ 7̇ 5 3	5 6 5 6	7̇ 1̇ 7̇ 5	5 3 5 6
. 2 . 1	? . ? 1	. . 5 .	? 1 ? .
7̇ 1̇ 3̇ 2̇	7̇ 1̇ 3̇ 2̇	7̇ 7̇ 6 7	5 7 6 7
5 . 1 .	2 . 1 .	5 . 1 .	? . 1 .
5 3 5 6	7 3 5 5	6 6 7 6	6 5 6 7
? 1 . 1	. 5 . 7	. 1 5 .	1 . 1 (5)

